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*FOR IMMEDIATE RELEASE*

**DOCLANDS DOCUMENTARY FILM FESTIVAL HONORS  
ACCLAIMED DOCUMENTARY FILMMAKERS  
STEVEN BOGNAR and JULIA REICHERT**



SAN RAFAEL, CA – Academy Award® winning Ohio based filmmakers Steven Bognar and Julia Reichert are being honored during the 2021 DocLands Documentary Film Festival for their commitment and determination to get deeply into the beating heart of human stories by focusing specifically on the most personal experiences of working people and women while exploring the ever-changing human condition.

Their film *American Factory* won the 2020 Academy Award® for Best Documentary Feature and is currently streaming on Netflix. Earlier films include *A Lion in the House* (2006), which won the Primetime Emmy® for Exceptional Merit in Nonfiction Filmmaking, and *The Last Truck* (2009), which premiered on HBO and was Academy Award nominated for Best Short Documentary. Bognar & Reichert's newest film, *9to5: The Story of a Movement* (2020), was an official selection of the SXSW, AFI DOCS, IDFA, Full Frame, DOC NYC, and Mill Valley film festivals. Reichert received Oscar nominations for her work *Union Maids* (1976) and *Seeing Red: Stories of American Communists* (1983) (with Jim Klein). Julia's student film *Growing Up Female* (1971) was the first feature documentary of the modern Women's Movement. It was selected for the National Film Registry. Bognar's first feature documentary, *Personal Belongings* (1996), premiered at Sundance and screened on POV. His documentary shorts include *Last Reel* (Telluride Film Festival), *Foundry Night Shift* (True/False Film Festival), and *Picture Day* (Sundance).

The DocLands Honors Award is presented to a filmmaker or filmmaking team to recognize exceptional storytelling within the documentary genre, artists whose films resonate universally, emphasizing our shared humanity – no matter the subject.

Included with the Honors conversation, courtesy of HBO is a free screening of Julia Reichert & Steven Bognar's 2009 Oscar® nominated film *The Last Truck: Closing of a GM Plant*, an emotional film about the workers of a G.M. plant in Moraine, OH, from the announcement of its closure to its last day in operation.

*9to5: The Story of a Movement*, preceded by three short films, *Sparkle*, *Making Morningstar*, and *Last Reel*, is available to stream via DocLands

### **About DOCLANDS**

Presented by the California Film Institute, DocLands Documentary Film Festival brings compelling stories and the provocative insights behind them to Marin County, California May 7-16, 2021. Expanding upon the exchange of ideas and inspiration through public screenings, engaged conversations and grassroots networking events, DocLands aims to build an active, involved, fully supportive community around documentary film, dedicated to initiating connections and partnerships that will illuminate and invigorate the business and art of non-fiction filmmakers.

### **DOCLANDS Sections**

**Art of Impact** engages and sparks action by sharing stories that open our eyes to the global community and its disparate cultures, politics, personal narratives, and biographies.

**The Great Outdoors** transports us outside to truly appreciate, explore, and ultimately compel us to save and conserve our environment and the wilds of our precious and precarious planet.

**WonderLands** lifts our spirits through stories of joy, wonder, and possibility.

### **About California Film Institute**

The California Film Institute (CFI) is a non-profit organization dedicated to celebrating and promoting film and media arts through the presentation of the internationally acclaimed Mill Valley Film Festival celebrating its 44<sup>th</sup> year in 2021 and the 5<sup>th</sup> annual DocLands Documentary Film Festival, the ongoing cultivation of the next generation of filmmakers and film lovers through CFI Education, which features a broad range of activities, including screenings, Q&A sessions and seminars with top international and local filmmakers and industry professionals as well as a rich program of classes and hands-on-workshops. Additionally, CFI acts as a year-round film-centric town hall with a diverse calendar of programming at the Christopher B. Smith Rafael Film Center, one of the leading non-profit independent theatres in the country. The art of storytelling through film enables CFI to touch 275,000 guests throughout the year with films and events that entertain as well as address a breadth of social, environmental and cultural issues. CFI relies on the generosity of its community to sustain these core programs. The invaluable support of our sponsors, foundations, and individual donors ensures our continued success. For more information visit [cafilm.org](http://cafilm.org)

### **Supporters**

CFI is proud to acknowledge the following for their continued support of DocLands: Nancy P. and Richard K. Robbins Family Foundation; Wareham Development; Project No. 9; Genuine Article Pictures; Jennifer Coslett MacCready; Vickie Soulier; Bellam Self Storage and Boxes; Netflix; the Jim Boyce Trust and Kris Otis; The EACH Foundation; Make it Better Media; and the Academy of Integrated Humanities and New Media. We are also fortunate to have continued support from our DocPitch sponsor, Netflix, and DocPitch funders: the Nancy P. and Richard K. Robbins Family Foundation, Project No. 9, and Members of the California Film Institute Board of Directors.

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