

**DOCLANDS**  
**DOCUMENTARY FILM FESTIVAL**  
**May 7 – May 16, 2021**  
**GENERAL INFORMATION**

Press requests, interviews & screeners, please contact [press@cafilm.org](mailto:press@cafilm.org)  
For press materials please click [here](#) or contact [press@cafilm.org](mailto:press@cafilm.org)

**IN-THEATRE SCREENINGS – Smith Rafael Film Center**  
(1118 Fourth Street (between A & B Streets, San Rafael))

<b>FILM</b>	<b>In-Theatre @ the Rafael</b>	<b>Special Note(s)</b>
<i>All Light, Everywhere</i> , director Theo Anthony	Fri., May 7 • 4:15pm Fri., May 7 • 7:30pm	Also available to stream throughout the Festival (May 6 – 17)
<i>Amy Tan: Unintended Memoir</i> , director James Redford <b>Note:</b> Amy Tan and Kyle Redford will participate in a <b>live on-stage Q&amp;A</b> following the <b>May 11</b> , 7:30pm screening.	Sun., May 9 • 4:30pm Sun., May 9 • 7:30pm  Tues., May 11 • 4:30pm Tues., May 11 • 7:30pm	No streaming options. This film is being screened in-theater only.
<i>Bear-Like</i> , director Roman Droux	Sat., May 15 • 4:30pm Sat., May 15 • 7:30pm	Also available to stream throughout the Festival (May 6 – 17)
<i>Big vs Small</i> , director Minna Dufton	Fri., May 14 • 4:45pm Fri., May 14 • 7:30pm	Also available to stream throughout the Festival (May 6 – 17)
<i>The Magnitude of All Things</i> , director Jennifer Abbott	Sat., May 8 • 4:45pm Sat., May 8 • 7:30pm	Also available to stream for 48hrs. beginning: Fri., May 14 • 7:00pm
<i>Summer Of Soul (...Or, When the Revolution Could Not Be Televised)</i> , director Ahmir "Questlove" Thompson	Thurs., May 13 • 4:00pm Thurs., May 13 • 7:30pm	Also available to stream throughout the Festival (May 6 – 17)
<i>There is a Place on Earth</i> , director Ellen van den Honert	Sun., May 16 • 4:45pm Sun., May 16 • 7:30pm	Also available to stream throughout the Festival (May 6 – 17)
<i>Youth v Gov</i> , director Christi Cooper <b>Note:</b> Christi Cooper in attendance for <b>live Q&amp;A</b> following 7:30pm screening.	Wed., May 12 • 4:00pm Wed., May 12 • 7:30pm	Also available to stream throughout the Festival (May 6 – 17)

## Premiere Status

<b>FILM</b>	<b>Director</b>	<b>Premiere Status</b>
<b>9 Days In Raqqa (9 Jours À Raqqa)</b>	Xavier de Lauzanne	<b>North American</b>
<b>Bear-Like (Der Bär In Mir)</b>	Roman Droux	<b>California</b>
<b>Big vs Small</b>	Minna Dufton	<b>California</b>
<b>End of The Line: The Women Of Standing Rock</b>	Shannon Kring	<b>California</b>
<b>Havana Libre</b>	Corey McLean	<b>California</b>
<b>Inhabitants: An Indigenous Perspective</b>	Costa Boutsikaris, Anna Palmer	<b>California</b>
<b>Karen Dalton: In My Own Time</b>	Robert Yapkowitz, Richard Peete	<b>California</b>
<b>The Sparks Brothers</b>	Edgar Wright	<b>California</b>
<b>There Is A Place On Earth</b>	Ellen van den Honert	<b>California</b>
<b>Youth V Gov</b>	Christi Cooper	<b>California</b>
<b>The Magnitude Of All Things</b>	Jennifer Abbott	<b>Bay Area</b>
<b>No Ordinary Man</b>	Aisling Chin-Yee, Chase Joynt	<b>Bay Area</b>

## Films that are GEO-RESTRICTED to CALIFORNIA

*All Light, Everywhere*, director Theo Anthony

*Can You Bring It: Bill T. Jones And D-Man In The Waters*, director Rosalynde LeBlanc, Tom Hurwitz

*End Of The Line: The Women Of Standing Rock*, director Shannon Kring

*The Magnitude of All Things*, director Jennifer Abbott

*The New Corporation: The Unfortunately Necessary Sequel*, director Joel Bakan, Jennifer Abbott

*On the Water* (shorts Program) – *The Long Today*, director Niobe Thompson; *Wood on Water*, director Hannah Maia; and *Understory: A Journey into the Tongass*, director Colin Arisman

*A Once And Future Peace*, director Eric Daniel Metzgar

*Summer Of Soul (...Or, When the Revolution Could Not Be Televised)* director Ahmir "Questlove" Thompson

*Try Harder!*, director Debbie Lum

**AVAILABLE SCREENERS** – Screeners are for press and media coverage only. As a reminder Hold Review titles must be held, however capsule review and mentions in Festival overview articles are encouraged.

<b>FILM</b>	<b>Director</b>	<b>Country</b>
<b>Amy Tan: Unintended Memoir</b>	James Redford	US 82 Min
<b>Big vs Small</b>	Minna Dufton	Finland 76 Min
<b>Code Name: Nagasaki</b>	Fredrik S. Hana	Norway 70 Min
<b>Crutch</b>	Sachi Cunningham, Vayabobo (a.k.a. Chandler Evans)	US 97 Min
<b>End of the Line: The Women of Standing Rock</b>	Shannon Kring	US, Finland 87 Min
<b>Havana Libre</b>	Corey McLean	US 114 Min
<b>Inhabitants: An Indigenous Perspective</b>	Costa Boutsikaris, Anna Palmer	US 76 Min
<b>Karen Dalton: In My Own Time</b>	Robert Yapkowitz & Richard Peete	US 86 Min
<b>Magnitude Of All Things</b>	Jennifer Abbott	Canada 86 Min
<b>The New Corporation: The Unfortunately Necessary Sequel</b>	Joel Bakan, Jennifer Abbott	Canada 106 Min
<b>Playing With Sharks</b>	Sally Aitken	Australia 90 Min
<b>There Is A Place On Earth</b>	Ellen van den Honert	Netherlands 73 Min
<b>Try Harder!</b>	Debbie Lum	US 85 Min.
<b>Youth V Gov</b>	Christi Cooper	US 110 Min
<b>The Crab Season (Short)</b>	Martin Benoist	France 52 Min
<b>Shaba (Short)</b>	Ami Vitale, David Allen	UK, US 11 Min
<b>The Urchin Diver (Short)</b>	Tyler Schiffman	US 6 Min
<b>The Water Walker (Short)</b>	James Burns	Canada 13 Min
<b>When I'm Her (Short)</b>	Emily Schuman	US 15 Min

Available Screeners (continued)

FILM	Director	Country
<b>Understory: A Journey Into The Tongass</b> (Short)	Colin Arisman	US 39 Min
<b>We the Power</b> (Short)	David Garrett Byars	US 35 Min

**HOLD REVIEW** – Capsule Reviews and Mentions in Festival Coverage is Welcome & Encouraged

FILM	Director	Country
<b>Can You Bring It: Bill T. Jones And D-Man In The Waters</b>	Rosalynde LeBlanc, Tom Hurwitz	US
<b>Crutch</b>	Sachi Cunningham, Vayabobo (a.k.a. Chandler Evans)	US
<b>End Of The Line: The Women Of Standing Rock</b>	Shannon Kring	US, Finland
<b>Inhabitants: An Indigenous Perspective</b>	Costa Boutsikaris, Anna Palmer	US
<b>The New Corporation: The Unfortunately Necessary Sequel</b>	Joel Bakan, Jennifer Abbott	Canada
<b>No Ordinary Man</b>	Aisling Chin-Yee, Chase Joynt	Canada
<b>A Once And Future Peace</b>	Eric Daniel Metzgar	US
<b>Rita Moreno: Just A Girl Who Decided To Go For It</b>	Mariem Pérez Riera	US
<b>The Sparks Brothers</b>	Edgar Wright	UK
<b>Summer Of Soul (...Or, When The Revolution Could Not Be Televised)</b>	Ahmir "Questlove" Thompson	US
<b>Try Harder!</b>	Debbie Lum	US
<b>Youth V Gov</b>	Christi Cooper	US

**Films with a local connection:**

***Amy Tan: Unintended Memoir***

Amy Tan, Novelist (Joy Luck Club), born and raised in SF Bay Area | Currently splits her time between California and New York, CA residence is in Marin | Director: James Redford lived in Marin County

***Crutch***

Director/Producer Sachi Cunningham is an Associate Professor of Journalism at SF State University and a graduate from UC Berkeley.

***Havana Libre***

Producer, Tyler Dumham, is currently based in Oakland

### **Films with a local connection (continued)**

#### ***A Once and Future Peace***

Director, Eric Metzgar, is in the Bay Area (special note, this film is positioned as a “special presentation” as it’s premiere is with another Festival, following our screening)

#### ***Rita Moreno: Just a Girl Who Decided to Go for It***

Rita Moreno lives in the Bay Area (Berkeley)

#### ***There is a Place on Earth***

Bay Area Content/location shots – San Rafael, Carmel by the Sea, San Francisco, Berkeley, Crocket, Oakland

#### ***Try Harder***

Doc follows three Lowell High School students as they go through their college application process. Director Debbie Lum is San Francisco based. (Special note: the film is having it’s California Premiere at CAAM - Opening Night (05/13) at the Fort Mason Drive-In, we begin streaming the film May 14 for 48hr.)

#### ***Youth v Gov***

Some of the content was shot in the Bay Area

#### ***Last Days at Paradise High* (short)**

Bay Area Filmmaker & Content – Derek Knowles (lives in Sonoma; Stanford graduate); Emily Thomas (former Oakland resident; UC Berkeley J-School graduate)The film takes place in Paradise and Chico, CA

#### ***Wood on Water* (short)**

Two of the teenagers featured in the film live in the Bay Area

## **Special Programs**

### **DOCPITCH**

DocPitch is a CFI fundraising initiative designed to aid filmmakers in completing a documentary film project currently in development. A selection committee made up of industry professionals selected five filmmaking teams from 72 submitted projects. Each team will present a pre-recorded virtual pitch that will include a 3-5 minute trailer and written materials. These filmmaker pitches will be available to view by audiences globally on the [website](#). After viewing the pitches and casting their vote, the audience will decide on one project to receive an Audience Choice Award of \$30,000. Following that announcement, an industry jury will present the remaining pitching teams with an additional \$40,000 in awards. Funding for this project is made possible with support from the Nancy P. & Richard K. Robbins Family Foundation and Project No. 9 and members of the California Film Institute Board of Directors.

### **DOCLANDS HONORS**

The DocLands Honors Award is presented to a filmmaker or filmmaking team in recognition of exceptional storytelling within the documentary genre, artists whose films resonate universally, emphasizing our common humanity – no matter the subject. The 2021 recipients of the DocLands Honors award are Academy Award®-winning filmmakers Steven Bognar and Julia Reichert (*American Factory*, *9to5: The Story of a Movement*).

### **DOCTALK – WOMEN OF IMPACT**

An intimate panel discussion with four filmmakers, **Sally Aitken** (*Playing with Sharks*), **Xavier de Lauzanne** (*9 Days In Raqqa*), **Shannon Kring** (*End of the Line: The Women of Standing Rock*), and **Mariem Peréz Riera** (*Rita Moreno: Just a Girl Who Decided to Go for It*), whose films take us on a journey with fascinating women who have upended gender expectations, sparked societal change and continue to make a difference in their worlds, each in extremely personal and persuasive ways. They’ll discuss their inspirations for the films and how they came to know and work with these impressive women leaders.

### Full Program Features (Listed in Alphabetical Order)

**9 Days In Raqqa** (9 jours à Raqqa), director Xavier de Lauzanne – **North American Premiere**

**9to5: The Story Of A Movement**, directors Julia Reichert, Steven Bognar

**All Light, Everywhere**, director Theo Anthony

**Amy Tan: Unintentional Memoir**, director James Redford

**Bear-Like** (Der Bär in Mir), director Roman Droux – **California Premiere**

**Big vs Small**, director Minna Dufton – **California Premiere**

**Can You Bring It: Bill T. Jones And D-Man In The Waters**, directors Rosalynde LeBlanc, Tom Hurwitz

**Code Name: Nagasaki** (Kodenavn: Nagasaki), director Fredrik S. Hana

**Crutch**, director: Sachi Cunningham, Vayabobo (a.k.a. Chandler Evans)

**End Of The Line: The Women Of Standing Rock**, director Shannon Kring – **California Premiere**

**Havana Libre**, director Corey McLean – **California Premiere**

**Inhabitants: An Indigenous Perspective**, directors Costa Boutsikaris, Anna Palmer – **California Premiere**

**Karen Dalton: In My Own Time**, director Robert Yapkowitz, Richard Peete – **California Premiere**

**The Magnitude Of All Things**, director Jennifer Abbott – **Bay Area Premiere**

**The New Corporation: The Unfortunately Necessary Sequel**, directors Joel Bakan, Jennifer Abbott

**No Ordinary Man**, directors Aisling Chin-Yee, Chase Joynt – **Bay Area Premiere**

**A Once And Future Peace**, director Eric Daniel Metzgar – **Special Presentation**

**Playing With Sharks**, director Sally Altken

**Radiograph Of A Family**, director Firouzeh Khosrovani

**Rita Moreno: Just A Girl Who Decided To Go For It**, director Mariem Pérez

**The Sparks Brothers**, director Edgar Wright – **California Premiere**

**Summer Of Soul (... Or, When the Revolution Could Not Be Televised)**, director Ahmir "Questlove" Thompson

**There Is A Place On Earth**, director Ellen van den Honert – **California Premiere**

**Try Harder!**, director Debbie Lum

**Youth V Gov**, director Christi Cooper – **California Premiere**

### Full Program - Shorts

**DocLands Shorts Program – FOR THE LOVE | TRT: 106 min**

**Whales Without Walls** (dir. Charles Vinick & Dr. Lori Marino) | 6 min

**The Urchin Diver** (dir. Tyler Schiffman) | 6 min.

**Shaba** (dir. Ami Vitale, David Allen) | 12 min.

**The Linesman: Both Sides Matter** (dir. Dominic Gill) | 26 min.

**We the Power** (dir. David Garrett Byars) | 35 min.

**The Crab Season** (dir. Martin Benoist) | 52 min.

**DocLands Shorts Program – ON THE WATER | TRT 102 min**

**The Long Today** (dir. Niobe Thompson) | 17 min

**Wood on Water** (dir. Hannah Maia) | 45 min.

**Understory: A Journey into the Tongass** (dir. Colin Arisman) | 40 min.

**Last Day at Paradise High** (dir. Derek Knowles, Emily Thomas) | 24 min.

Precedes *Inhabitants: An Indigenous Perspective* (dir. Costa Boutsikaris, Anna Palmer)

**Last Reel** (dir. Steven Bognar) | 9 min.

Precedes *9to5: The Story of a Movement* (dir. Julia Reichert, Steven Bognar)

**The Last Truck: Closing of a GM Plant** (dir. Julia Reichert, Steven Bognar) | 42 min

This is a **FREE** screening, courtesy of HBO.

**Making of Morning Star** (dir. Julia Reichert, Steven Bognar) | 37 min.

Precedes *9to5: The Story of a Movement* (dir. Julia Reichert, Steven Bognar)

**Sparkle** (dir. Julia Reichert, Steven Bognar) | 18 min.

Precedes *9to5: The Story of a Movement* (dir. Julia Reichert, Steven Bognar)

**The Time We Have Left** (dir. Blake McWilliam, Niobe Thompson) | 22 min.

Precedes *Inhabitants: An Indigenous Perspective* (dir. Costa Boutsikaris, Anna Palmer)

**The Water Walker** (dir. James Burns) | 14 min.

Precedes *End of the Line: The Women of Standing Rock* (dir. Shannon Kring)

**When I'm Her** (dir. Emily Schuman) | 15 min

Precedes *Can You Bring It: Bill T. Jones and D-Man in the Waters* (dir. Rosalynde LeBlanc, Tom Hurwitz)

### For Calendar Editors:

## **DocLands Documentary Film Festival**

**May 7 – 16, 2021**

### **Tickets:**

On-Sale Now

**Streaming: \$10 general | \$8.50 CFI members**

**Streaming Pass: CA Residents \$139 general | \$99 CFI member | Non-CA Residents \$129 general | \$89**

**CFI member**

**In-person at the Smith Rafael Film Center:**

**\$13 general | \$11 senior (65+) & youth (18 & under) | \$10 CFI member**

(please note: in accordance with state and county regulations, in-theater seating remains extremely limited)

### **Social Media:**

#### **#Doclands**

Twitter: [@doclands](https://twitter.com/doclands)

Instagram: [@doclands](https://www.instagram.com/doclands)

Facebook: [@doclandsfestival](https://www.facebook.com/doclandsfestival)

### **About DOCLANDS**

Presented by the California Film Institute, DocLands Documentary Film Festival brings compelling stories and the provocative insights behind them to Marin County, California May 7-16, 2021. Expanding upon the exchange of ideas and inspiration through public screenings, engaged conversations and grassroots networking events, DocLands aims to build an active, involved, fully supportive community around documentary film, dedicated to initiating connections and partnerships that will illuminate and invigorate the business and art of non-fiction filmmakers.

### **DOCLANDS Sections**

**Art of Impact** engages and sparks action by sharing stories that open our eyes to the global community and its disparate cultures, politics, personal narratives, and biographies.

**The Great Outdoors** transports us outside to truly appreciate, explore, and ultimately compel us to save and conserve our environment and the wilds of our precious and precarious planet.

**WonderLands** lifts our spirits through stories of joy, wonder, and possibility.

### **About California Film Institute**

The California Film Institute (CFI) is a non-profit organization dedicated to celebrating and promoting film and media arts through the presentation of the internationally acclaimed Mill Valley Film Festival celebrating its 44<sup>th</sup> year in 2021 and the 5<sup>th</sup> annual DocLands Documentary Film Festival, the ongoing cultivation of the next generation of filmmakers and film lovers through CFI Education, which features a broad range of activities, including screenings, Q&A sessions and seminars with top international and local filmmakers and industry professionals as well as a rich program of classes and hands-on-workshops. Additionally, CFI acts as a year-round film-centric town hall with a diverse calendar of programming at the Christopher B. Smith Rafael Film Center, one of the leading non-profit independent theatres in the country. The art of storytelling through film enables CFI to touch 275,000 guests throughout the year with films and events that entertain as well as address a breadth of social, environmental and cultural issues. CFI relies on the generosity of its community to sustain these core programs. The invaluable support of our sponsors, foundations, and individual donors ensures our continued success. For more information visit [cafilm.org](http://cafilm.org)

### **Supporters**

CFI is once again proud to acknowledge the Nancy P. and Richard K. Robbins Family Foundation, Wareham Development, Project No. 9, Genuine Article Pictures, Bellam Self Storage and Boxes, Netflix, Jennifer Coslett MacCready, Jim Boyce Trust and Kris Otis, The EACH Foundation, Make it Better Media, and the Academy of Integrated Humanities and New Media for their generous support of DOCLANDS. We are also fortunate to have the contributions of the following DocPitch supporters Netflix, Nancy P. and Richard K. Robbins Family Foundation, Project No. 9 and Members of the California Film Institute Board of Directors.