

**Press/Media Contact:**  
Shelley Spicer, California Film Institute  
Director of Marketing & Publicity  
415-526-5845 (o) | 415-269-5808 (m) | [sspicer@cafilm.org](mailto:sspicer@cafilm.org)  
(The above number and email are not for publication)

**FOR IMMEDIATE RELEASE**

**DOCLANDS**  
DOCUMENTARY FILM FESTIVAL  
**May 7 – May 16, 2021**

**HOLD REVIEW FILMS**

The following films, screening at the 2021 DocLands Documentary Film Festival (May 7 – 16), either have or are actively seeking a US Distributor. Full reviews must be held for their theatrical release, however we do encourage capsule reviews or mentions in Festival overview articles.

Press requests, interviews & screeners, please contact [press@cafilm.org](mailto:press@cafilm.org)  
For press materials please click [here](#) or contact [press@cafilm.org](mailto:press@cafilm.org)

<b>FILM</b>	<b>Director</b>	<b>Country</b>
<b>Can You Bring It: Bill T. Jones And D-Man In The Waters</b>	Rosalynde LeBlanc, Tom Hurwitz	US
<b>Crutch</b>	Sachi Cunningham, Chandler Evans	US
<b>End Of The Line: The Women Of Standing Rock</b>	Shannon Kring	US, Finland
<b>Inhabitants: An Indigenous Perspective</b>	Costa Boutsikaris, Anna Palmer	US
<b>The New Corporation: The Unfortunately Necessary Sequel</b>	Joel Bakan, Jennifer Abbott	Canada
<b>No Ordinary Man</b>	Aisling Chin-Yee, Chase Joynt	Canada
<b>A Once And Future Peace</b>	Eric Daniel Metzgar	US
<b>Rita Moreno: Just A Girl Who Decided To Go For It,</b>	Mariem Pérez Riera	US
<b>The Sparks Brothers</b>	Edgar Wright	UK
<b>Summer Of Soul (...Or, When the Revolution Could Not Be Televised)</b>	Ahmir "Questlove" Thompson	US
<b>Try Harder!</b>	Debbie Lum	US
<b>Youth V Gov</b>	Christi Cooper	US

### **About DOCLANDS**

Presented by the California Film Institute, DocLands Documentary Film Festival brings compelling stories and the provocative insights behind them to Marin County, California May 7-16, 2021. Expanding upon the exchange of ideas and inspiration through public screenings, engaged conversations and grassroots networking events, DocLands aims to build an active, involved, fully supportive community around documentary film, dedicated to initiating connections and partnerships that will illuminate and invigorate the business and art of non-fiction filmmakers.

### **DOCLANDS Sections**

***Art of Impact*** engages and sparks action by sharing stories that open our eyes to the global community and its disparate cultures, politics, personal narratives, and biographies.

***The Great Outdoors*** transports us outside to truly appreciate, explore, and ultimately compel us to save and conserve our environment and the wilds of our precious and precarious planet.

***WonderLands*** lifts our spirits through stories of joy, wonder, and possibility.

### **About California Film Institute**

The California Film Institute (CFI) is a non-profit organization dedicated to celebrating and promoting film and media arts through the presentation of the internationally acclaimed Mill Valley Film Festival celebrating its 44<sup>th</sup> year in 2021 and the 5<sup>th</sup> annual DocLands Documentary Film Festival, the ongoing cultivation of the next generation of filmmakers and film lovers through CFI Education, which features a broad range of activities, including screenings, Q&A sessions and seminars with top international and local filmmakers and industry professionals as well as a rich program of classes and hands-on-workshops. Additionally, CFI acts as a year-round film-centric town hall with a diverse calendar of programming at the Christopher B. Smith Rafael Film Center, one of the leading non-profit independent theatres in the country. The art of storytelling through film enables CFI to touch 275,000 guests throughout the year with films and events that entertain as well as address a breadth of social, environmental and cultural issues. CFI relies on the generosity of its community to sustain these core programs. The invaluable support of our sponsors, foundations, and individual donors ensures our continued success. For more information visit [cafilm.org](http://cafilm.org)

### **Supporters**

CFI is once again proud to acknowledge the Nancy P. and Richard K. Robbins Family Foundation, Wareham Development, Project No. 9, Genuine Article Pictures, Bellam Self Storage and Boxes, Netflix, Jennifer Coslett MacCready, Jim Boyce Trust and Kris Otis, The EACH Foundation, Make it Better Media, and the Academy of Integrated Humanities and New Media for their generous support of DOCLANDS. We are also fortunate to have the contributions of the following DocPitch supporters Netflix, Nancy P. and Richard K. Robbins Family Foundation, Project No. 9 and Members of the California Film Institute Board of Directors.

### **Social Media:**

#### **#Doclands**

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