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**CALIFORNIA FILM INSTITUTE ANNOUNCES
2017 INAUGURAL DOCLANDS DOCUMENTARY FILM FESTIVAL
LOCAL FILMMAKERS**

SAN RAFAEL, CA (May 5, 2017) – The DocLands Documentary Film Festival, presented by the California Film Institute (CFI), announced today local filmmakers featured at the inaugural edition of the Festival (May 10 – 14, 2017). The five-day event will screen in San Rafael and Mill Valley and will feature premieres, industry events and live musical performances.

DOCLANDS - Local Filmmakers

And Then They Came For Us - Directors Abby Ginzberg and Ken Schneider

Bay Area filmmaker, Bay Area content, Shot in the Bay Area

Abby Ginzberg lives in Berkeley | Ken Schneider lives in San Francisco

Note: Karen Korematsu, who is interviewed in the film, lives in Marin and runs the Fred T. Korematsu Institute in the Presidio (she is also a full time activist on the issues presented in the film)

Abby Ginzberg is a Peabody Award-winning director who has been producing documentaries about race and social justice for over 30 years. She is the co-director of *Agents of Change* (2016), which premiered at the Pan African Film Festival in Los Angeles, winning the Jury and Audience Awards. Her documentary *Soft Vengeance: Albie Sachs and the New South Africa* (2014) won a Peabody Award, has screened at film festivals around the world and was broadcast on public television. She was the consulting producer on *The Barber of Birmingham*, which was nominated for an Oscar® in 2012 and broadcast on POV.

Ken Schneider, is a Peabody winning producer and editor who believes in the power of film to affect hearts and minds. Ken has edited over 35 feature-length documentaries, focusing on war and peace, human rights, artists' lives, American history, and contemporary social issues. Ken co-edited the Oscar-nominated *Regret To Inform*, a film the New York Times described as "unforgettable ... exquisitely filmed, edited and scored." His films have appeared on PBS' *American Masters*, *POV*, *Independent Lens*, *Frontline*, on HBO, AL-Jazeera's *Witness*, and in television and film festivals worldwide. He lives in San Francisco with his family.

Arrested (Again) – Director Dan Goldes

Bay Area filmmaker, Shot in the Bay Area

Dan Goldes lives in San Francisco's Glen Park and grew up in Sebastopol.

Dan Goldes's first film, *ub2*, about language related to HIV, was an official selection of 36 U.S. and international film festivals; and his second film, *Equal Justice Under Law*, about the Supreme Court's marriage equality decision, played at 19 festivals worldwide. Goldes is currently in production on *5 Blocks*, a documentary about a San Francisco neighborhood undergoing its most dramatic change in 50 years. He is a graduate of the San Francisco School of Digital Filmmaking and is currently in the San Francisco Green Film Festival residency at San Francisco's Ninth Street Independent Film Center.

Call of the Ice – Director Mike Magidson

Bay Area filmmaker

Mike Magidson grew up in Oakland and Orinda.

Born at the height of the the 1967 Summer of Love, Mike Magidson grew up in a family of musicians and performers outside of San Francisco. After earning a degree in political science and international relations from the University of California, Magidson set off to Los Angeles, where he began to dream of a career as a filmmaker. In 1992 he moved to Paris, where he gained experience editing for such reputable directors as Antoine de Maximy, Gilles Santantonio, Pan Nalin and Jean-Michel Carré. In 1998 he borrowed a friend's camera and made his first award-winning documentary, *Kanada*. Since then, he has written and directed over 30 films, including his first narrative feature, *Inuk*, winner of more than 25 international awards.

Dance With Your Heart – Director Eli Jacobs-Fantauzzi

Bay Area filmmaker

Eli Jacobs-Fantauzzi is a UC Berkeley graduate and has lived in the Bay Area for 20 years.

Eli Jacobs-Fantauzzi is a film director who made his mark in international documentaries. His unique style blends a modern visual aesthetic with relevant content. A graduate of UC Berkeley, he received his MA degree from NYU Tisch School of the Arts. Prior to graduation, the Pan-African Film Festival honored him with the Student Filmmaker Award for his first solo feature film, *Inventos: Hip Hop Cubano*. His current production *Revolucion Sin Muertos* captures a youth movement in Comuna 13 in Medellin, Colombia, where hip hop is utilized to empower a peace movement. His dedication to his craft is deeply connected to his commitment to social justice and the belief in the transformative power of film.

Exiled – Director Mike Seely

Bay Area filmmaker

Mike Seely born and raised in Berkeley and current Berkeley resident

Mike Seely is a Director/Cinematographer who collaborates on documentary projects with independent directors, non-profits, artists, broadcast and commercial clients. Recent clients include HBO, KQED-San Francisco, Al Jazeera America, National Geographic, Frontline World, San Francisco Museum of Modern Art, Stanford University and Facebook. His work often deals with social issues, art and science and the surprising ways these fields intersect.

Fresh Frozen – Director Tony Nguyen

Bay Area filmmaker, Bay Area content, Shot in the Bay Area

Film is set in the Uptown neighborhood of Oakland.

Tony Nguyen made his directorial debut with *Enforcing the Silence* (2011), which the Los Angeles Times called “an uplifting portrait” of journalist Lam Duong, the first Vietnamese to be assassinated in America. In 2015, he served as an associate producer on the PBS Frontline documentary *Terror in Little Saigon*. His personal film, *Giap's Last Day at the Ironing Board Factory*, streamed and broadcast nationally on PBS in 2016.

Jack – Directors Maya Craig, Seth Hahn

Bay Area filmmakers

Filmmakers from San Rafael and San Francisco

Maya Craig is a Bay Area-based documentary filmmaker. She has produced feature documentaries at Jigsaw Productions in New York and the Investigative Reporting Program in Berkeley. She began her career as an Associate Director at dance film studio Rapt Productions in Oakland and went on to associate produce at San Francisco creative agencies Mekanism and Butler, Shine, Stern & Partners before transitioning to non-fiction storytelling. Craig graduates in May from the documentary master's program at UC Berkeley's Graduate School of Journalism.

With a background in both sound recording and editing, Seth Hahn found his true passion in cinematography and is now a Director of Photography working across genres. He has worked on documentaries with Jamie Redford, experimental film with Craig Baldwin and brand film with creative agencies Venables, Bell & Partners, FCB, and Pereira & O'Dell. Seth is a graduate of the San Francisco State University School of Cinema.

Long Strange Trip – Director Amir Bar-Lev
Bay Area filmmaker, Bay Area content
Amir Bar-Lev was born and raised in Berkeley.

Berkeley-raised Amir Bar-Lev is an award-winning documentarian who has covered subjects ranging from survivors of the Holocaust (*Fighter*, 2000) to art-world prodigies (*My Kid Could Paint That*, 2007), patriotic soldiers (*The Tillman Story*, 2010) and the Penn State sexual abuse scandal (*Happy Valley*, 2014). He is the founder of Axis Films, co-producer on the Oscar®-nominated Hurricane Katrina documentary *Trouble the Water* (2008), and director of the multimedia *Re:Generation Music Project* (2011). His latest film, *Long Strange Trip*, recently premiered at the Sundance Film Festival.

Martin's Boat – Film Subject Martin Litton
Bay Area content
Martin Litton lived in Palo Alto.

My Bolivia, Remembering What I Never Knew - Director Rick Tejada-Flores
Bay Area filmmaker
Rick Tejada-Flores lives in Emeryville, Director of Photography Vincent Franco lives in Pacifica and Director of Photography Tupac Saavedra lives in San Francisco.

Rick Tejada-Flores has made documentaries for over 40 years, including films for PBS, Sundance Channel, Smithsonian's National Museum of American History and YLE Finland. He served as head of the PBS Latino Program Consortium, General Manager of KALW FM in San Francisco and Program Director for KCSM TV. His films have been widely exhibited at festivals including Sundance, Houston, San Francisco, Miami and Mill Valley, and have won numerous prizes and honors. His credits include *Rivera in America*; *Jasper Johns Ideas in Paint*; *Orozco*, *Man of Fire* for the PBS American Masters series; *The Fight in the Fields*, *Cesar Chavez and the Farmworkers Struggle*; *The Good War and Those Who Refused to Fight It*; and *Race Is the Place*.

North of Known – Director of Photography Pablo Durana
Bay Area filmmaker
Pablo Durana live in Mill Valley.

The Perfect Flight – Director Josh Izenberg
Bay Area filmmaker
Josh Izenberg lives in Oakland.

Josh Izenberg is a director, producer, and writer based in Oakland, California. His 2013 short documentary, *Slomo*, won over a dozen awards, including best short documentary at SXSW and the IDA award, and premiered as a New York Times Op-Doc. In addition to *The Perfect Flight*, Izenberg's film *Resurface* is also screening at DocLands. He hails from Michigan and is proud to have been, at different times, a cab driver, a carpenter and a fishmonger.

The Pulitzer at 100 – Film Subjects Michael Chabon and Ted Glazer
Bay Area content, Shot in the Bay Area

Interview with Berkley author Michael Chabon about his Pulitzer novel *The Amazing Adventures of Cavalier and Clay*. Both Chabon and Martin Scorsese read from this work to camera. Interview with historian Ted Glazer, professor at Stanford. Local crews were used for these interviews.

The Rabbit Hunt – Producer Maida Brankman
Bay Area filmmaker
Maida Brankman lives in San Rafael.

Resurface – Directors Josh Izenberg, Wynn Padula
Bay Area filmmaker, Bay Area content, Shot in the Bay Area
Co-director Josh Izenberg lives in Oakland. Co-director Wynn Padula lives in the Bernal Heights neighborhood of San Francisco. Producer Scott Stillman lives in the Sunset neighborhood of San Francisco. Co-Director of Photography and Co-Producer Owen Bissell lives in Richmond in the East Bay. Editor Traci Loth lives in the Mission neighborhood of San Francisco.

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Wynn Padula is a director and cinematographer who has directed and shot hundreds of TV episodes, documentaries and branded content videos for clients ranging from BBC to HBO. He also worked on the short film *Slomo*, which was shortlisted for an Oscar®. Padula received his MFA in Directing and Cinematography from the UCLA School of Theater, Film and Television, where he had the opportunity to learn from Francis Ford Coppola, Roger Deakins and Janusz Kaminski. After graduation he worked in story development for Roger Corman and at NBC.

The Ride – Directors Jeff Adachi, Jim Choi
Bay Area filmmaker, Bay Area content, Shot in the Bay Area
All cast and crew live in San Francisco and the East Bay.

Jeff Adachi is the writer, co-director and producer of *The Ride*. He has been a social justice advocate and filmmaker, writing and directing two PBS award-winning films, *The Slanted Screen: Asian Men in Film & Television* and *You Don't Know Jack Soo*, and the acclaimed short film *Racial Facial*, a short film about the history of racism in the United States. Between 1995-1999, Adachi produced the Asian American Arts Foundation's Golden Ring Awards. He also serves as the elected Public Defender of San Francisco. His office provides legal representation to over 20,000 people each year, mostly of color. Through his legal work and activism, he has always been a strong advocate for the civil rights of all Americans.

Jim Choi's most recent directorial credit is *The People's Hospital*, a film about San Francisco's Chinese Hospital. Choi also directed *Changing Seasons*, an award-winning documentary chronicling the Masumoto peach farm, and *Don't Lose Your Soul*, an intimate profile of the founders of the Asian American Jazz Festival, which was a selection of the Los Angeles Asian Pacific Film Festival and KQED. He served as the Director of Photography on the IFP Gotham Audience Award-winning film *Jake Shimabukuro: Life on Four Strings*. His work on *Lost and Found: Legacy of USS Lagarto* garnered an Emmy® nomination for cinematography.

Spring Chicken – Director Tamir Elterman
Bay Area filmmaker
Tamir Elterman is from Berkeley.

Tamir Elterman is a documentarian and digital journalist from California living in Tel Aviv. He co-directed the feature documentary *Muhi-Generally Temporary*, about a Gaza boy who has lived his whole life confined to an Israeli hospital, which is being released in 2017 and screening in competition at San Francisco International Film Festival, Hot Docs and DocAviv. Elterman's short documentaries and digital journalism have been commissioned and published by The New York Times, Discovery Digital, David Lynch Foundation and Great Big Story, among others. He earned his M.S. from the Columbia Graduate School of Journalism.

The United States of Detroit - Director Tylor Norwood

Bay Area filmmaker

Tylor Norwood is from Marin County.

Tylor Norwood is a Marin-based filmmaker. His passion for documentary film is guided by his interest in communities that shape their own reality. In his latest film, *The United States of Detroit*, he and co-writer Dana Schwartz honed in on a group of people in Detroit who were actively reshaping the realities of their own communities through action-driven work. The resilient nature of people, and the microcosm of worlds they live, in is what drives Norwood to keep telling stories about interesting people. He is fascinated by the power that documentaries have to actually make change—especially where it's needed most.

About DOCLANDS

Presented by the California Film Institute, the inaugural DocLands Documentary Film Festival brings compelling stories and the provocative insights behind them to Marin County, California May 10-14, 2017. Expanding upon the exchange of ideas and inspiration through public screenings, engaged conversations and grassroots networking events, DocLands aims to build an active, involved, fully supportive community around documentary film, dedicated to initiating connections and partnerships that will illuminate and invigorate the business and art of non-fiction filmmakers.

Website: <http://www.doclands.com>

Tickets:

Tickets On Sale Now

CFI Members receive discounts

About the California Film Institute

The non-profit California Film Institute celebrates and promotes film by presenting the annual Mill Valley Film Festival and DocLands Documentary Film Festival, exhibiting film year-round at the Christopher B. Smith Rafael Film Center, and building the next generation of filmmakers and audiences through CFI Education. It relies on the generosity of its community to sustain these core programs. The invaluable support of our sponsors, foundations, and individual donors ensures our continued success. For more information please visit www.cafilm.org.

Supporters

CFI is proud to acknowledge Genuine Article Pictures, the Nancy P. and Richard K. Robbins Family Foundation, Marin Community Foundation, Bellam Self Storage and Boxes and The EACH Foundation for their generous support of DOCLANDS.

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